

Oboe 1

WOLFGANG AMADEUS MOZART

Voi avete un cor fedele

KV 217



Goodear Editions • Sydney
Publishing arm of Symphony Services International
www.symphonyminternational.net

GE 0097

Oboe I

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Andantino grazioso

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a dynamic marking of *[f]* and the piece ends with a dynamic marking of *p*.

Musical notation for measures 6-21. Measure 6 starts with a dynamic marking of *f*. Measures 8-15 are marked with a first ending bracket and a dynamic marking of *[f]*. Measures 18-21 are marked with a second ending bracket.

Musical notation for measures 22-28. The piece begins with a dynamic marking of *p*.

Musical notation for measures 29-38. The tempo changes to **Allegro**. Measure 29 starts with a dynamic marking of *f*. Measure 32-34 is marked with a first ending bracket and a dynamic marking of *p*. The piece ends with a dynamic marking of *f* and the instruction *crescendo*.

Musical notation for measures 39-47. Measure 39 starts with a dynamic marking of *f*. Measure 41-47 is marked with a first ending bracket and a dynamic marking of *f*. A *Sop.* (Soprano) part is indicated above the staff.

Musical notation for measures 50-63. Measure 50 starts with a dynamic marking of *p*. Measure 52-54 is marked with a first ending bracket. The piece ends with dynamic markings of *f*, *fp*, *fp*, and *fp*.

Musical notation for measures 64-68. Measure 64-63 is marked with a first ending bracket and a dynamic marking of *fp*. Measure 67-68 is marked with a second ending bracket and a dynamic marking of *fp*. The piece ends with a dynamic marking of *[p crescendo]*.

Musical notation for measures 70-77. Measure 70 starts with a dynamic marking of *f*. Measure 74-77 is marked with a first ending bracket and a dynamic marking of *p*.

Musical notation for measures 80-85. The tempo changes to **Primo tempo**. Measure 80 starts with a dynamic marking of *f*. Measure 82-85 is marked with a first ending bracket and a dynamic marking of *f*.

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89 *p* 92-94 **3**

98 **Allegro** *f* **1**

105-107 *p* *crescendo* *f* **3**

114-115 *p* **2**

122-133 *Sop.* **12**

138 *p fp fp fp f* 143-145 *[f]* **3**

147 *[fp]* **Primo tempo** *p* **1**

154 **Allegro** 157-160 *p* *crescendo* *f* **4**

164 *p* 168-170 *p* *crescendo* **3**

173 *f*

Oboe 2

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1

6 8 4
8-15 18-21

22

29 Allegro 1 3
32-34 p crescendo f

39 7
41-47 Sop.

50 3
52-54 f fp fp fp

5 1 2
59-63 fp fp 67-68 [p crescendo]

70 4
74-77 p

80 Primo tempo 5
82-86 f p

90 3
92-94

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99 **Allegro** **1** **3**
f 105-107

108
p *crescendo* *f*

2
 114-115 *p*

12 Sop.
 122-133

138 **3**
p *fp* *fp* *fp* *f* 143-145 [*f*]

147 **Primo tempo** **1** **1**
 [*fp*] *p*

154 **Allegro** **1** **4**
 157-160 *p* *crescendo* *f*

164 **3**
 168-170 *p* *crescendo*

173 *f*

Horn 1 in G

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1

8
8-15

22

29 Allegro

39

53

59-63

71

81 Primo tempo

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89-90 *p* **2** **1**

98 *f* **Allegro** **1**

105-107 *p* *crescendo* *f* **3**

114-124 *Sop.* **11**

129 *[p]* **1**

138 *p* *fp* *fp* *fp* *f* **3** *[f]* 143-145

147 **1** *[fp]* **Primo tempo** **2** 151-152 *p*

155 **1** **Allegro** **4** *p* *crescendo* *f* *p* 157-160

165 **3** 168-170 *p* *crescendo*

173 *f* **1**

Horn 2 in G

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[f] [f]

8 8-15 [f] p

22 [p]

29 Allegro f 32-35 [p] crescendo f

39 41-49 Ob. Sop.

53 f fp fp fp

5 59-63 fp fp 67-68 [p] crescendo f

71 74-77 p

81 Primo tempo 82-83 f

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89-90 **2** *p* **1**

98 **Allegro** **1** *f*

105-107 **3** *p* *crescendo* *f*

114-124 **11** *Sop.*

129 **1** *[p]* 2 3 4 5 6

138 **3** *p* *fp* *fp* *fp* *f* 143-145 **3** *[f]*

147 **1** *[fp]* **Primo tempo** **2** 151-152 *p*

155 **1** **Allegro** **4** 157-160 *p* *crescendo* *f* *p*

165 **3** 168-170 *p* *crescendo*

173 **1** *f*