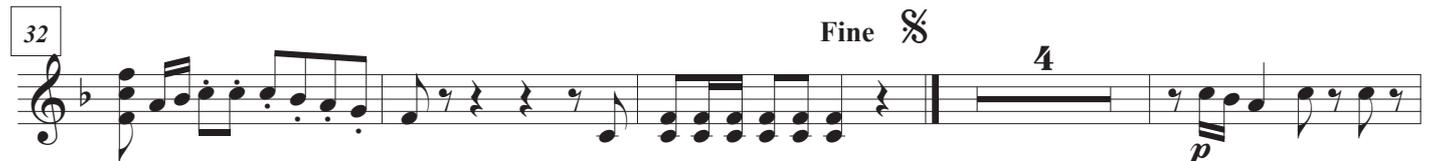
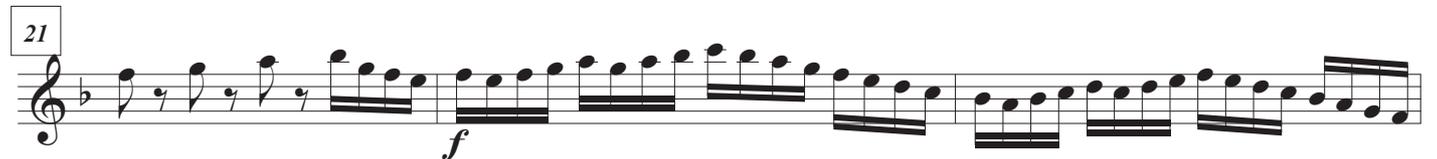


Violino I  
04/10/2024

# CONCERTO

per Org. é Cemballo, con Violini e Corni da Caccia (1770)

Quirino Gasparini



Violino I

44

48

54

58

61

67

74

80

85

92

96

105

*f*

*p*

[b]

*f*

*p*

3

2

2

2

5

3

Detailed description: This is a page of a musical score for Violino I, containing measures 44 through 105. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 44, 48, 54, 58, 61, 67, 74, 80, 85, 92, 96, and 105 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include a breath mark (~) above a note at measure 61 and a fingering change [b] above a note at measure 58. Measure rests are shown as horizontal lines with a '3' or '2' above them, indicating the number of measures to be held. The page ends with a page number '2' at the bottom right.

Violino I

113

*p* *f*

117

D. C. al  $\text{§}$

II. Andante moderato (Corni tacet)

121

125

130

*f* *p* *f* *p* (*f*)(*p*)

134

$\text{§}$  *p*

139

145

153

*p*

159

Andante D. C. al  $\text{§}$

# III. Allegro

## Violino I

166

172

179

187 *fp* *p* *fp*

196 *p* *f*

204 *p* *f*

211 *p*

217 *p*

224 *[f]*

234 8

252 *p*

259 3 6

Detailed description: This page of a musical score for Violino I covers measures 166 to 259. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *p*, *f*, and *[f]* are used throughout. Performance instructions include slurs, accents, and specific articulation marks like a scissor symbol and a tilde. Measure 234 contains an 8-measure rest, and measure 259 contains 3-measure and 6-measure rests.

Violino I

277 *p*

283

293 [*f*]

302 3 2

314 3 *f*

325 4

336 *p* *p*

346

353 *b* *b* *b* 3 *b*

362 *b* *b* 6 *p*

375

383 *f*

Detailed description: This is a page of a musical score for Violino I, containing measures 277 through 383. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings. Measure 277 begins with a piano (*p*) dynamic and features a sixteenth-note triplet. Measure 293 is marked with a forte [*f*] dynamic. Measures 302 and 314 contain triplet markings. Measure 325 features a four-measure rest. Measure 336 starts with a piano (*p*) dynamic and includes a sixteenth-note triplet. Measure 353 contains several whole notes with flats and a triplet. Measure 362 includes a six-measure rest and a piano (*p*) dynamic. Measure 383 ends with a forte (*f*) dynamic and a fermata. The page concludes with the tempo and performance instruction 'Allegro D. C. al  $\text{Cresc.}$ '.

Allegro D. C. al  $\text{Cresc.}$